

Mariachi Suite

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

1 - Full Score	
8 - Flute	4 - Bb Trumpet 1
2 - Oboe	4 - Bb Trumpet 2
2 - Basson	4 - F Horn
5 - Bb Clarinet 1	3 - Trombone 1
5 - Bb Clarinet 2	3 - Trombone 2
2 - Bb Bass Clarinet	4 - Euphonium B.C.
6 - Eb Alto Saxophone	2 - Euphonium T.C.
2 - Bb Tenor Saxophone	4 - Tuba
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Marimba	
2 - Timpani	
2 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Crash Cymbals/Maracas/Tambourine/Claves	

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Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Mariachi Suite is a collection of three popular mariachi styles that have been adapted for concert band: The ranchera, the bolero, and the son jalisciense. These three styles are a perfect introduction to the world of mariachi music. Each style has its own unique characteristics, adding to the overall charm of the piece.

Rehearsal suggestions:

-Schedule a listening session with your band. Listen to recordings of mariachi groups playing these three styles in order to get a better understanding of the piece.

-Pay close attention to the accents. Make sure they are played correctly since accents play a very important part in mariachi music.

-Mariachi music has plenty of hemiolas and syncopated rhythms. This piece is no different. A quick review of these rhythms will help stabilize the overall flow of the piece

About the Composer



Jorge L. Vargas (b.1971) is a Mexican-American composer, arranger, and clinician. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group and coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife, Adriana, a 5th-grade math teacher.

Mariachi Suite

JORGE L. VARGAS
(BMI)

1. RANCHERA Allegro (♩=152)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1/2

Euphonium

Tuba

Bells
w/acrylic mallets

Marimba

Timpani
(F, B♭, E♭)
w/medium mallets

Percussion 1
Snare Drum/
Bass Drum
S.D.
B.D.
mf

Percussion 2
Crash Cymbals/
Maracas/
Tambourine/Claves
Tambourine
Crash Cymbals f

1 2 3 4 5 6

11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

mf

21

Fl. *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls.

Mrb. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

29

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

mp

div.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

37

This page of the musical score for 'Mariachi Suite' contains measures 36 through 42. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (B♭ Tbn. 1/2), Euphonium (Euph.), Tuba, Bassoon (Bls.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments. A large watermark 'Randall Standridge Music' is overlaid diagonally across the page.

45

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The bottom section includes Bassoon (Bls.), Mridangam (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'Randall Starbridge Music' is overlaid diagonally across the page.

This page contains the musical score for measures 49 through 54 of the Mariachi Suite. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Bln. (Baritone), Mrb. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Randall Standridge Music Preview Only" is overlaid across the center of the page. A dynamic marking of *f* (forte) is present in the Timpani staff at the beginning of measure 51.

2. BOLERO

Moderato (♩=92)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1/2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *f* *mf*

Mrb. *f*

Timp. *f*

Perc. 1 S.D. *f* *mf*
B.D. *f*

Perc. 2 Claves *f* *mf*
Maracas *f*

55 56 57 58 59

63

This musical score page contains measures 60 through 64 of the Mariachi Suite. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Basses (Bls.), Maracas (Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). A large watermark 'Randall Standridge Music' is oriented diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 63 is specifically marked with a box containing the number 63.

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls. *mp*

Mrb.

Timp.

Perc. 1

Perc. 2

71

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1/2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bls. *mf* *mp*

Mrb. *mf* *mp*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

mp

f

3. SON JALISCIENSE

Allegro (♩=152)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bs.

Mrb.

Timp.

Perc. 1
S.D.
B.D.

Perc. 2

82 83 84 85 86 87 88 89

90

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bs. *w/acrylic mallets*
f

Mrb.

Timp.

Perc. 1

Perc. 2 *Claves*
Crash Cymbals
f

100

Musical score for Mariachi Suite, page 16, measures 98-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Baritone (Bls.), Mallets (Mrb.), and Percussion (Perc. 1, Perc. 2). The score is in 3/4 time and features a dynamic marking of *mp* (mezzo-piano) starting at measure 100. A large watermark reading "Randall Standridge Music Preview Only" is overlaid diagonally across the page.

108

This page of the musical score for 'Mariachi Suite' covers measures 106 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Baritone (Bls.), Mridangam (Mrb.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, semi-transparent watermark reading 'Randall Standridge Music' is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 108, 109, 110, 111, and 112 for various instruments. The percussion parts feature rhythmic patterns with accents and dynamic markings.

116

Musical score for Mariachi Suite, measures 114-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Baritone (Bls.), Mridangam (Mrb.), and Timpani (Timp.). Percussion parts (Perc. 1, Perc. 2) are also included. The score features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs. A large watermark "Randall Standridge Music" is overlaid diagonally across the page.

124

This musical score page contains the notation for measures 122 through 129 of the Mariachi Suite. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1/2 (Tbn. 1/2)
- Euphonium (Euph.)
- Tuba
- Baritone (Bls.)
- Mridangam (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations including notes, rests, dynamics (such as *mf* and *ff*), and articulation marks (accents and slurs). A large, semi-transparent watermark reading "Pandall Standard Music Only" is overlaid diagonally across the page.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

B. Cl. 1 *mp* *f* *ff* div.

B. Cl. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

B. Tpt. 1 *mp* *f* *ff*

B. Tpt. 2 *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. 1/2 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Bls. *mp* *f* *ff*

Mrb. *mp* *f*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*