

Mariachi Suite

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

1 - Full Score	
8 - Flute	4 - Bb Trumpet 1
2 - Oboe	4 - Bb Trumpet 2
2 - Basson	4 - F Horn
5 - Bb Clarinet 1	3 - Trombone 1
5 - Bb Clarinet 2	3 - Trombone 2
2 - Bb Bass Clarinet	4 - Euphonium B.C.
6 - Eb Alto Saxophone	2 - Euphonium T.C.
2 - Bb Tenor Saxophone	4 - Tuba
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Marimba	
2 - Timpani	
2 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Crash Cymbals/Maracas/Tambourine/Claves	

Full Set - \$65.00

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Extra Part - \$4.00



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Program Notes

Mariachi Suite is a collection of three popular mariachi styles that have been adapted for concert band: The ranchera, the bolero, and the son jalisciense. These three styles are a perfect introduction to the world of mariachi music. Each style has its own unique characteristics, adding to the overall charm of the piece.

Rehearsal suggestions:

-Schedule a listening session with your band. Listen to recordings of mariachi groups playing these three styles in order to get a better understanding of the piece.

-Pay close attention to the accents. Make sure they are played correctly since accents play a very important part in mariachi music.

-Mariachi music has plenty of hemiolas and syncopated rhythms. This piece is no different. A quick review of these rhythms will help stabilize the overall flow of the piece

About the Composer



Jorge L. Vargas (b.1971) is a Mexican-American composer, arranger, and clinician. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group and coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife, Adriana, a 5th-grade math teacher.

11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

mf

mf

21

Fl. *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls.

Mrb. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Ob.:** Oboe part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Bsn.:** Bassoon part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- B> Cl. 1 & 2:** Bass Clarinet parts, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- B. Cl.:** Baritone Clarinet part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- A. Sx.:** Alto Saxophone part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- B. Sx.:** Bass Saxophone part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- B> Tpt. 1 & 2:** Trumpet parts, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Hn.:** Horn part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Tbn. 1/2:** Trombone part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Euph.:** Euphonium part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Tuba:** Tuba part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Bls.:** Bassoon part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Mrb.:** Maracas part, starting with a *mf* dynamic and transitioning to *f* at measure 45.
- Timp.:** Timpani part, which is mostly silent in this section.
- Perc. 1 & 2:** Percussion parts, starting with a *mf* dynamic and transitioning to *f* at measure 45.

This page contains the musical score for measures 49 through 54 of the Mariachi Suite. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Bln. (Baritone), Mrb. (Mridangam), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Randall Standridge Music Preview Only" is overlaid across the center of the page. A dynamic marking of *f* (forte) is present in the Timpani staff at the beginning of measure 51.

2. BOLERO

Moderato (♩=92)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1/2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *f* *mf*

Mrb. *f*

Timp. *f*

Perc. 1 S.D. *f* *mf*
B.D. *f*

Perc. 2 Claves *f* *mf*
Maracas *f*

63

This musical score page contains measures 60 through 64 of the Mariachi Suite. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Basses (Bls.), Maracas (Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). Measure 60 begins with a dynamic of *mf*. Measures 61-64 feature a dynamic of *mp*. A large watermark reading "Randall Standridge Music Preview Only" is overlaid diagonally across the page.

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls. *mp*

Mrb.

Timp.

Perc. 1

Perc. 2

71

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1/2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bls. *mf* *mp*

Mrb. *mf* *mp*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

3. SON JALISCIENSE

Allegro (♩=152)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bs.

Mrb.

Timp.

Perc. 1
S.D.
B.D.

Perc. 2

82 83 84 85 86 87 88 89

90

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bs. *f*
w/acrylic mallets

Mrb.

Timp.

Perc. 1

Perc. 2
Claves
Crash Cymbals *f*

100

Musical score for Mariachi Suite, page 16, measures 98-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Baritone (Bls.), Mallets (Mrb.), and Percussion (Perc. 1, Perc. 2). The score is in 3/4 time and features a dynamic marking of *mp* (mezzo-piano) starting at measure 100. A large watermark reading "Randall Standridge Music Preview Only" is overlaid diagonally across the page.

108

This page of the musical score for 'Mariachi Suite' covers measures 106 through 113. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins in measure 106 with a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Bassoon and Clarinets. The brass section, including Trumpets, Horns, Trombones, Euphonium, and Tuba, provides harmonic support. The percussion section, including Mridangam and various Percussion instruments, adds rhythmic texture. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark 'Randall's Standard Music' is visible across the page.

116

Musical score for Mariachi Suite, page 18, measures 114-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Baritone (Bls.), Mridangam (Mrb.), and Timpani (Timp.). Percussion parts (Perc. 1, Perc. 2) are also present. The score features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs. A large watermark "Randall Standridge Music" is overlaid diagonally across the page.

124

This musical score page contains the notation for measures 122 through 129 of the Mariachi Suite. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone 1/2 (Tbn. 1/2)
- Euphonium (Euph.)
- Tuba
- Baritone (Bls.)
- Mridangam (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Pandall Standard Music Only" is overlaid diagonally across the page.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

B. Cl. 1 *mp* *f* *ff* div.

B. Cl. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

B. Tpt. 1 *mp* *f* *ff*

B. Tpt. 2 *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. 1/2 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Bls. *mp* *f* *ff*

Mrb. *mp* *f*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*